

SADRIDDIN SALIM BUKHARI

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Annotation: In this article, Sadriddin Salim Bukhari's poems about the motherland, which are sung from his grassy heart, are analyzed.

Key Words: Homeland, poetry, pain, loyalty, freedom, identity, tolerance, freedom, faith.

We know that the main theme of Sadriddin Salim Bukhari's poems is Motherland. Bukhari was truly a faithful and loyal son of Bukhara. Even in the pre-independence period, Sadriddin Salimov spared no effort to save Bukhara from the hands of the invaders. On the contrary, he made many sacrifices for the improvement of Bukhara. This is the reason why his nickname is not Sadriddin Salim, but Sadriddin Salim Bukhari. To continue the path of the Bukharis who lived before and to be a worthy son of Bukhara.

For this reason, most of his poems praise ancient Bukhara. Below we analyze the poems of Sadriddin Salim Bukhari on the theme of the Motherland.

BUKHARA'S MONUMENTS

Monuments of Bukhara

He reports from thousands of years:

"You will be deaf, you will be mute,

If you forget your greatness!"

Monuments of Bukhara

Hikmat erur mazi, inon:

"He made the great great

Faith is freedom and faith!"

Monuments of Bukhara

Every day tells a new wisdom,

Both the past and the future

Brings it back to me.

While reading the poem "Monuments of Bukhara...", the monuments of the Tower of Minaret, Ark fortress, and 7 piers come to mind. In the monuments of Bukhara, belief, will and faith are concentrated. The poet wants to say that if we forget their greatness, we will also forget our freedom, faith and belief.

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At the same time, the monuments of Bukhara bring wisdom to us now and in the future, all virtues are gathered in their bosom. Every time we see them, we are reminded of the wisdom left to us by the great ones.

BUKHARAI SHARIF

This is a masterpiece, go see it
Farang is coming, Almani is coming.
King and poor of far and near land,
Good and bad come.

This is a masterpiece, go see it
Zach is coming, soup is coming.
Press with cotton
He is shouting with a slogan.

His masterpieces
Throw it to the ground -
You!
Why don't you come, You—
A person who lost his Ka'ba?!

Today, the historical centers of Uzbekistan, such as Bukhara, Samarkand, Khorezm, have been serving foreign guests as tourist zones for several years. Tourists have been visiting Bukhara for years and studying its historical monuments. The poet also compares Bukhara to a great masterpiece when he says in the first lines of the poem, "This is a masterpiece, Farang will come to see it, and the Germans will come." Guests come from all over the world to see this masterpiece.

In the following verses, the poet compared Bukhara to the Ka'ba and called upon the young people who were leaving Bukhara and going abroad.

In general, the poet dedicated more than 100 poems to the national anthem. In all of them, the love that came from the poet's heart was sung.

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