

## THE LIFE AND WORK OF SAID AHMAD

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**Abstract.** This article discusses the role of Said Ahmad's comic books in his work.

**Keywords:** comedy, direction, creativity, story, comedy, miniature.

Said Ahmad – Saidahmad Husankhojayev, one of the famous writers of Uzbek literature. The childhood of the future writer was spent in Tashkent in the circle of writers and poets such as Elbek, Gafur Ghulam Oybek, and this is important for his formation as a writer.

## Biography of Said Ahmad

Said Ahmad was born on June 10, 1920 in the “Samarkand Gate” neighborhood of Tashkent city in the family of Husankhoja Dadakhojayev, one of the most respected people of his time.

Young Said Ahmad tries himself in various fields: painting, artistry, photography, construction and even doctorate. However, he chooses literature.

In 1941, he graduated from the Pedagogical Institute named after Nizami and started working in “Mushtum” magazine. Later, he worked in various positions in newspapers and magazines such as “Kyzil Uzbekiston”, “Sharq syznizi”. Said Ahmad has been in prison for 4 years in Jezkazgan camp, Karaganda region of Kazakhstan. After Stalin's death, “guilt is mitigated” and released.

## Works of Said Ahmed

In 1940, the first author's collection of short stories was published under the name “Tortiq”. His stories such as “Desert Eagle”, “Falcon”, “Bo'ston”, “Toyboshi”, “Wolf Man” introduced the spirit of innovation in Uzbek literature. As a comic writer, Adib wrote a series of stories and thus founded a miniature theater on Uzbek radio and television. The stories “Khandon Pista”, “The Price of a Kiss”, “Khanka and Tanka” are among them.

The author's stories such as “Azrail passed the roads”, “Barsa kelmas gatesi”, “Azob” were created based on the years spent in prison.

The memories of the writer “I lost and found” are considered a valuable work for Uzbek literature. The book describes the personality and work of a number of writers and poets. For example, the writer shares his memories about Gafur Ghulam, Oybek, Abdulla Qakhor, Maqsud Shaikhzada, Turob Tola Saida Zunnunova, Askad Mukhtar, Adil Yaqubov, Khudoiberdi Tokhtaboyev, Anvar Obidjon, O'tkir Hashimov. , like Ne'mat Aminov, tells interesting information about the life and work of bright writers of Uzbek literature.

Many of Said Ahmad's works have been translated into foreign languages.

Said Ahmad's novel “Horizon”.

As a novelist, the writer has created many works. In 1964-1974, he finished writing the “Horizon” trilogy and founded the trilogy genre in Uzbek literature. The teacher of the

writer, Abdulla Qahhor, praised the work and even published an article about it in a major literary newspaper. The work consists of three novels – “Forty-five days”, “Hijran days”, “On the threshold of the horizon” and tells about the biggest reality of the last century – the Second World War and the years after it. In these novels, the writer skillfully showed the nobility, hard work, and honesty of the Uzbek people in vivid colors and in the lives of simple, sincere characters. Thanks to the “Horizon” trilogy, Said Ahmad received the State Prize named after Hamza in 1978.

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