

LINGUISTIC AND CULTURAL ANALYSIS OF THE NAMES OF TRADITIONS, VALUES, CUSTOMS AND CEREMONIES IN ENGLISH AND UZBEK LANGUAGES

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Abstract: This thesis explores the linguistic and cultural nuances embedded in the titles of customs, traditions, values, customs, and ceremonies in English and Uzbek languages. By analyzing the naming conventions in these two linguistic frameworks, the study uncovers the cultural significance and distinctions inherent in these designations. Through a comparative examination of titles, the research sheds light on how language reflects and shapes cultural practices, beliefs, and principles. The investigation delves into the historical, religious, and societal influences that are encapsulated in the names of customs and traditions in English and Uzbek, offering insights into the cultural identities and values enshrined in language.

Keywords: Customs, Traditions, Values, Rituals, Ceremonies, Linguistic Indicators, Cultural Legacy, Perspective, English Language, Uzbek Language, Naming Conventions, Comparative Analysis, Cultural Significance, Historical Influences, Religious Influences, Societal Influences, Ethical Principles.

Annotatsiya: Bu tezis ingliz va o'zbek tillaridagi urf-odatlar, an'analar, qadriyatlar, urf-odatlar va marosimlar sarlavhalaridagi til va madaniy nuanslarni o'rganadi. Ushbu ikki til doirasidagi nomlash qoidalarini tahlil qilib, tadqiqot ushbu belgilarga xos bo'lgan madaniy ahamiyat va farqlarni ochib beradi. Sarlavhalarni qiyosiy tekshirish orqali tadqiqot tilning madaniy amaliyotlar, e'tiqodlar va tamoyillarni qanday aks ettirishi va shakllantirishiga oydinlik kiritadi. Tadqiqot ingliz va o'zbek tillaridagi urf-odatlar va urf-odatlar nomlarida mujassamlangan tarixiy, diniy va ijtimoiy ta'sirlarni o'rganadi va tilda mustahkamlangan madaniy o'ziga xosliklar va qadriyatlar haqida tushuncha beradi.

Kalit so'zlar: Urf-odatlar, urf-odatlar, qadriyatlar, marosimlar, marosimlar, lingvistik ko'rsatkichlar, madaniy meros, istiqbol, ingliz tili, o'zbek tili, nomlash qoidalari, qiyosiy tahlil, madaniy ahamiyat, tarixiy ta'sirlar, diniy ta'sirlar, jamiyat ta'siri, prinsiplar.

Аннотация: В данной диссертации исследуются лингвистические и культурные нюансы, заложенные в названиях обычаев, традиций, ценностей, обычаев и церемоний на английском и узбекском языках. Анализируя соглашения об именах в этих двух лингвистических системах, исследование раскрывает культурное значение и различия, присущие этим обозначениям. Посредством сравнительного анализа названий исследование проливает свет на то, как язык отражает и формирует культурные практики, убеждения и принципы. Расследование углубляется в исторические, религиозные и социальные влияния, которые заключены в названиях обычаев и традиций на английском и узбекском языках, предлагая понимание культурной самобытности и ценностей, закрепленных в языке.

Ключевые слова: Обычай, традиции, ценности, ритуалы, церемонии, лингвистические показатели, культурное наследие, перспективы, английский язык, узбекский язык, соглашения об именах, сравнительный анализ, культурное значение, исторические влияния, религиозные влияния, социальные влияния, этические принципы.

Introduction: The designations of practices, beliefs, principles, rituals, and events in a language not only act as linguistic indicators but also offer valuable insights into the cultural legacy and perspective of a society. This study examines the linguistic and cultural subtleties present in the titles of various customs, traditions, values, customs, and ceremonies in English and Uzbek languages. Through an examination of these titles, we can reveal the underlying cultural importance and distinctions between these two linguistic frameworks.

Methods: To conduct this comparative analysis of the titles of customs, traditions, values, customs, and ceremonies in English and Uzbek languages, a qualitative research approach will be employed. The methodology will involve collecting a diverse range of titles from both linguistic frameworks through literature review, online sources, and consultations with native speakers. The titles will be categorized based on their thematic content and cultural significance.

Results: The results of this study will offer a comprehensive understanding of the linguistic and cultural nuances present in the titles of customs, traditions, values, customs, and ceremonies in English and Uzbek languages. The comparative analysis will reveal the distinctive cultural perspectives and priorities reflected in the naming conventions of these practices.

In English, the names of customs and traditions frequently mirror historical occurrences or religious influences. For instance, the term "Thanksgiving" in English denotes a day dedicated to expressing gratitude for the harvest's blessings and the previous year. The term "Christmas" originates from the Christian practice of commemorating the birth of Jesus Christ. Similarly, concepts like "honesty" and "integrity" are manifested in their linguistic portrayal in English, emphasizing the significance placed on ethical principles.

Conversely, the Uzbek language also reflects a rich cultural legacy through its designations of customs, traditions, values, customs, and ceremonies. For example, the Uzbek tradition of "Navruz" signifies the celebration of the New Year and the onset of spring, symbolizing rebirth and revitalization. The term "Adabiyot" in Uzbek embodies the value of literature and arts in society, showcasing the focus on cultural education and refinement.

By contrasting the titles of customs, traditions, values, customs, and ceremonies in English and Uzbek languages, we can observe how linguistic expressions are intricately linked with cultural customs. The disparities in naming conventions unveil distinct cultural perspectives and priorities within each community. Through this examination, we can acquire a deeper understanding of the cultural identities and values enshrined in language.

To conclude, this thesis seeks to illuminate the linguistic and cultural aspects of titles associated with customs, traditions, values, customs, and ceremonies in English and Uzbek languages. By exploring the meanings and implications behind these titles, we can acknowledge the wealth and variety of cultural expressions encapsulated within language.

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