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REALISM IN AMERICAN LITERATURE : EXPLORING TRUTH AND REPRESENTATION

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Abstract: Realism in American literature emerged as a response to the changing social and cultural landscape of the 19th century. This article investigates the origins, characteristics, and impact of realism in American literature, focusing on key themes, notable authors, and the enduring relevance of realism in contemporary literature. By examining the works of prominent realist writers and analyzing their portrayal of everyday life, social issues, and human psychology, this article seeks to illuminate the ways in which realism has shaped American literature and contributed to our understanding of the human experience.

Keywords: Realism, American literature, 19th century, social issues, human psychology, representation.

INTRODUCTION

Realism emerged as a dominant literary movement in American literature during the latter half of the 19th century, reflecting a shift away from the romantic idealism of earlier periods towards a more objective and truthful portrayal of everyday life. Rooted in the social and cultural upheavals of the Industrial Revolution, urbanization, and the Civil War, realism sought to capture the complexities and contradictions of American society with a focus on ordinary people and their struggles. This article aims to explore the origins, characteristics, and impact of realism in American literature, examining its portrayal of social issues, human psychology, and the quest for truth and representation.

Origins and Characteristics:

Realism in American literature was influenced by European literary movements such as French realism and naturalism, as well as the burgeoning fields of sociology and psychology. Realist writers sought to depict life as it was actually lived, eschewing idealized or romanticized portrayals in favor of a more accurate and nuanced representation of reality. Key characteristics of realism include attention to detail, a focus on the ordinary and mundane, an emphasis on character psychology and motivation, and a commitment to social critique and reform. Realist writers often drew inspiration from their own observations and experiences, using fiction as a means of exploring social issues and confronting the contradictions of American society.

Themes and Motifs:

Realism in American literature addressed a wide range of themes and motifs, reflecting the diverse experiences and concerns of American society. Common themes include the impact of industrialization and urbanization on human relationships and communities, the struggles of working-class people to survive and thrive in an increasingly capitalist economy, the tensions between tradition and modernity, and the complexities of race, gender, and class. Realist writers often depicted the harsh realities of life for marginalized or disenfranchised groups,

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including immigrants, women, and people of color, shedding light on social injustices and advocating for reform.

Notable Authors:

Realism in American literature produced a wealth of talented authors whose works continue to resonate with readers today. Writers such as Mark Twain, Henry James, William Dean Howells, and Edith Wharton are widely regarded as pioneers of American realism, producing novels and short stories that capture the nuances of everyday life and the struggles of ordinary people. Twain's "The Adventures of Huckleberry Finn" and James's "The Portrait of a Lady" are prime examples of realist fiction that explore themes of identity, freedom, and social conformity. Howells, known as the "Dean of American Letters," championed realism as a literary movement and advocated for the importance of representing ordinary life in literature. Wharton, meanwhile, examined the complexities of class and gender in novels such as "The Age of Innocence" and "The House of Mirth," offering incisive critiques of Gilded Age society.

Enduring Relevance:

The legacy of realism in American literature endures to this day, influencing subsequent generations of writers and shaping our understanding of the human experience. Realism continues to serve as a valuable lens through which to examine contemporary social issues and explore the complexities of human psychology and behavior. While the literary landscape has evolved since the heyday of American realism, its emphasis on truthfulness, authenticity, and social critique remains as relevant as ever. In an age of increasing globalization, technological advancement, and social upheaval, the principles of realism offer a timeless perspective on the enduring struggles and triumphs of the human condition.

CONCLUSION

In conclusion, realism in American literature emerged as a response to the changing social and cultural landscape of the 19th century, offering a truthful and nuanced portrayal of everyday life and human experience. Through its focus on social issues, human psychology, and the quest for truth and representation, realism has left an indelible mark on American literature and continues to inform our understanding of the world around us. As we reflect on the legacy of realism in American literature, we are reminded of its enduring relevance and its capacity to illuminate the complexities of the human condition with honesty and empathy.

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