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THE IMPORTANCE OF THE WORKS OF ALEXANDER FEINBERG IN UZBEK LITERATURE

Abstract: This article focuses on Alexander Feinberg, one of his era's most prominent and gifted poets. Uzbekistan is a thriving nation where creativity, knowledge, and compassion prevail, with the belief that its children will grow up to be well-rounded individuals, laying a solid foundation for the future. Alexander Feinberg, a man with a generous heart, lived and worked in this blessed land. The article analyzes Feinberg's works, exploring their role and significance in Uzbek literature. It also includes brief excerpts from interviews with the poet.

Keywords: President, literature, translator, happiness, prominent, poetry, creativity, interview, World War II, prosperity, respect, uniqueness, geologist, nature, journalism, honorary, multinational, cartoons, pilaf, competition.

INTRODUCTION

“Literature is the soul of the nation, reflecting its spiritual essence. In today’s complex world, we must find ways to touch people’s hearts, utilizing the power of literature to lead them toward noble goals. We will create all the necessary conditions to study our ancestral heritage and produce great literature that reflects our rich culture,” stated Shavkat Mirziyoyev, the President of the Republic of Uzbekistan. Alexander Feinberg’s exceptional works, which embody the finest traditions of classical poetry and a deep love for the land of Uzbekistan, represent a significant chapter in our literary history. The poet, who spent his childhood during the challenging years of World War II, was born in 1939 in Tashkent. After enrolling at the Tashkent College of Topography, Feinberg traveled across the country as a geologist and fell in love with Uzbekistan's beautiful and unique nature. During this period, his first book, *The Bicycle Lane*, was published, marking the beginning of his rise in Uzbekistan’s literary circles. Feinberg later graduated from the journalism faculty at the National University of Uzbekistan and has published more than a dozen poetry books.

MAIN RESULTS AND FINDINGS

Poetry is a field for the bold, where those with passionate hearts will thrive. Feinberg is also a talented translator, showcasing the immense skill and experience of Uzbek artists to the world. He made significant contributions to the publication of Alisher Navoi's works in Russian and translated some of the best examples of modern Uzbek poetry into Russian. His own works have been frequently translated into Uzbek, earning him the admiration of Uzbek readers. The charm of his poetry captivated people of all ages, with diverse personalities, views, and beliefs. Feinberg translated Erkin Vahidov's epic *Ruhlar Isyoni* (Rebellion of Spirits), as well as poems by Abdulla Aripov, Omon Matchon, Sirojiddin Sayid, and Khosiyat Rustamova. His poems have been published by major publishers in Uzbekistan, Russia, Israel, and the United States, showcasing the interconnectedness of cultures in human life and creativity.

Feinberg is not only the author of twelve poetry collections but also a translator who introduced Russian-speaking audiences to the works of several great Uzbek poets, including

Abdulla Aripov, Erkin Vahidov, Jumaniyaz Jabbarov, Rustam Musurman, and others. He also chairs the annual republican competition for young poets and serves as an arbiter for young Russian-language poets. Feinberg has written seven screenplays, including *Under the Blue Sky*, *House Under the Hot Sun*, and *Healed in Kandahar*, which was adapted into four feature films and more than twenty animated films. His poetry is also infused with humor, as seen in his epic *Ruboiy Tori*, where he humorously describes the ever-present pilaf in Uzbek teahouses, making it impossible for readers not to smile.

Alexander Feinberg is a member of the Writers' Union of Uzbekistan and served as the head of the Seminar for Young Writers of Uzbekistan for several years. In 2004, the poet was awarded the Pushkin Medal by the President of Russia. The poet in his poem

Star

Each star has a turn,
Every dream and intention will be answered.
The singing lamp wanders in the sky
Of course, every light shines in time.
It rises and the sea jumps on the rock,
I land on the shore the wind blows salt.
As long as I live, the planetary lamp

Burn a star for me in the sky, -he wrote. Undoubtedly, Alexander became one of the brightest stars in the sky of Uzbek poetry. His works are deeply rooted in the hearts of literary lovers.

CONCLUSION

In one of his interviews, Feinberg was asked: "What could make you the happiest or the unhappiest person in the world?" He responded, "For me, true happiness on a global scale is the peace of our planet. Conversely, the unhappiness of millions of people is World War II. I believe it is wrong to seek personal happiness when so many are suffering. I wish for everyone to be happy, but unfortunately, that is impossible." These words reflect the kindness of a man who genuinely wished peace and happiness for all. Feinberg's contribution to the development of Uzbek literature, which embraces its multicultural aspects, has been greatly appreciated by the government. His receipt of the honorary titles of "Honoured Worker of Culture of the Republic of Uzbekistan" and "People's Poet of Uzbekistan" stands as a testament to the immense respect we hold for him. The bright memory of this remarkable poet, talented translator, and compassionate teacher, Alexander Arkadevich Feinberg, will forever remain in our hearts.

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