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## POTTERY ART

**Abstract:** Pottery is an ancient craft that amazes with its skill and beauty. This article examines the history associated with this art, trends and famous names of potters. Unique and functional clay objects have been created for thousands of years, bringing a rich cultural heritage to the world.

**Key words:** art, pottery, potters, aspects, culture, potter's wheel, pottery, heritage, clay.

**Аннотация:** Гончарное искусство - это древнейшее ремесло, которое поражает своим мастерством и красотой. В этой статье рассматривается история, связанная с этим искусством, направления и известные имена гончаров. Уникальные и функциональные предметы из глины создаются уже тысячелетия, принося в мир богатое культурное наследие.

**Ключевые слова:** искусство, гончарство, гончары, аспекты, культура, гончарный круг, глиняная посуда, наследие, глина.

### Introduction

Many millennia ago, people began using fired clay to create tableware. Pottery traditions have developed all over the world, and this has happened independently of each other. Different styles and techniques of pottery making emerged in different parts of the Earth. Clay sculptures and jewelry have been developed in different cultures, from ancient civilizations to modern workshops and studios. The history of pottery goes back thousands of years and is closely related to various cultures and civilizations.

The art of pottery is not only a simple craft activity, but a true creativity that can delight with its artistic splendor. Various methods of decorating pottery, such as glazing, painting, relief work and others, give each object uniqueness and individuality. Over the centuries, potters from different nations and cultures have developed their own styles and techniques that reflect their worldview, traditions and innovations.

The process of creating pottery involves several steps, starting with preparing the clay and shaping the piece on a potter's wheel or by hand. The piece is then fired in a kiln, which gives it strength, durability and completes the whole creative process.

Various cultural ceremonies and traditional festivals are often occasions for the use of earthenware, which plays an important role in the lives of various peoples. Pottery, filled with symbolism and tradition, reflects the unique aspects



religion in different cultures. of society and

The art of pottery today is undergoing changes that inevitably bring novelty and boldness to traditional methods. The hobby of pottery, which has consistently captured the hearts of collectors and connoisseurs, continues to consolidate its popularity. Young talents and seasoned connoisseurs alike are indifferent to the beauty in this art, which, having been an inspiration to generations of artists, continues to shine its light and retain its value as part of cultural heritage.

#### **Discussion and Results.**

The skill of pottery is a very old art that has left its traces in the culture of different peoples and originated long before our era, when people found a way to create objects from fired clay.

Back in the Stone Age, the first pottery products appeared when people started making utensils to store food. Over time, potters began to perfect their art, creating not only objects for use, but also decorated pieces with exquisite patterns and designs. Pottery art became an integral part of the culture of different civilizations, maintaining its relevance and importance until today.

The art of pottery has its roots in antiquity, stretching back through time. Finds of the first pottery have been discovered at various archaeological sites around the world, indicating that pottery was one of the first crafts learned by man. In ancient Egypt, potters created marvelous ceramic objects for everyday use and ceremonial purposes.

Over time, pottery has evolved, absorbing influences from different cultures and technologies. During the Middle Ages in Europe, master potters made exquisite earthenware and porcelain objects for the palaces and castles of kings. As the industrial age progressed, the production of ceramics became more mass-produced, but the traditions and hand craftsmanship continued. The whole world looks at pottery with great interest, as it continues to attract the attention of artists and collectors. Modern potters are not afraid to experiment with colors, textures and shapes to create unique pieces for exhibition purposes and everyday use.

The art of pottery in evolution: new techniques and respect for history. In the evolution of the pottery craft, new techniques have emerged and ancient traditions have been preserved. Molding is considered one of the key methods that allow the creation of tableware and jewelry from clay by modeling. Craftsmen also make extensive use of the potter's wheel, which provides symmetrical shapes. National traditions and cultural characteristics of different countries are important in the development of pottery, determining the style and patterns on pottery. Today, many potters combine ancient methods in their work with modern techniques of material processing, making pottery unique and relevant in the modern world. Symmetrical shapes are achieved through the use of the potter's wheel, which is used in the work

of the masters. Original patterns and styles on pottery reflect national traditions and cultural features of different countries. Modern potters successfully combine old methods and new techniques in their works, making their art relevant and original in the modern world.

Masters of pottery since ancient times have played a significant role in shaping the culture and history of various civilizations. Their work not only reflected the artistic trends of the era, but also served as an integral part of people's everyday life. Craftsmen created unique ceramic products that were used as everyday objects, religious artifacts or luxury items. Their works not only decorated homes and palaces, but also conveyed information about the social status of the owner. Pottery masters preserved the technology of pottery production and spread artistic techniques and motifs from one culture to another. Thus, pottery masters had a significant contribution to the spread of knowledge, traditions and cultural exchange between peoples. But it is not only about famous potters, there are many talented ceramic masters all over the world. Their work captivates us with its beauty and ingenuity, showing us the limitless possibilities of working with clay. These artists are constantly pushing the boundaries of what is possible with this ancient material, redefining our understanding of ceramics and pottery. From the traditional to the avant-garde, the world of pottery and ceramics is rich in diversity and creativity. Each artist brings their own unique vision and style to the craft, making the world of pottery an endlessly fascinating and evolving art form.

Famous pottery centers: the places where the art originated. The history of pottery is closely tied to certain regions that became famous pottery production centers. One of the most ancient pottery centers is considered to be Mesopotamia, where a powerful ceramic industry developed as early as 4-3 millennia BC. Another famous center was Ancient Greece, where unique amphorae and figurines were created. East Asia is also famous for its traditions in the field of ceramics - Chinese porcelain and Japanese faience are rightly considered among the best in the world. Another famous pottery center is Italy, especially the regions of Tuscany and Sicily, where unique pottery has been made since the Roman Empire. Each of these regions has left its mark in the history of pottery development, confirming its uniqueness and importance to world culture.

### Conclusion

Today's pottery art continues to evolve, introducing fresh trends and innovative ideas. The main trend has been the desire to experiment with colors, shapes, and textures, allowing artists to express their uniqueness and individuality. Knowledge of glazing techniques, creating original patterns and specific effects on the surface of clay is also becoming popular. It is also important to consider the use of new materials such as polymer blends or metal inserts to add a special charm to the works. The general character of contemporary pottery is characterized by a variety of styles and approaches, making it attractive and exciting for audiences.

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