

## GAFUR GHULAM IS AN ENDLESS STAR OF UZBEK LITERATURE

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The history of Uzbek literature of the 20th century, which is an important stage in the chain of our literature with an ancient and rich history, cannot be fully imagined without the work of Gafur Ghulam. He was a multi-faceted artist like his peers - Hamid Olimjon, Aybek, Abdulla Qahhor and Maqsud Shaikhzada.

The famous poet and writer Gafur Ghulam belongs to the older generation, although he lived and created under the difficult and complicated conditions of the autocratic regime, he is distinguished by his bright talent, truly national and people-oriented creativity. "Talent is, first of all, a gift of nature, a gift of God. In this sense, the Creator himself did not withhold his blessings from Gafur Ghulam. Gafur Ghulam was truly a great intellectual. This is evidenced by the poet's lively and wise poetry, Gafur Ghulam's innate thinking, and the truly national folk prose-prose works of the writer, unlike any other writer. He remained faithful to his bold confession: "I am an Uzbek poet" and "I am the language of my people." The deep truth is embodied in these words of our famous poet Abdulla Oripov.

"If the history of world poetry is to be created in the future, the chapter dedicated to the poetry of the 20th century will inevitably include the name of the Uzbek poet Gafur Ghulam, along with such famous names as Federico García Lorca, Pablo Neruda, Nazim Hikmat," says critic Azod Sharafidinov. Gafur Ghulam was one of the first writers who had the great honor of bringing modern Uzbek literature to the world level. Deep knowledge of the people's life and the constant desire to be with the people, to reflect their pain and joy, gave a strong wing to Gafur Ghulam's work, and as a result, his work acquired both vitality and deep nationalism. Gafur Ghulam's work has become such a skill school that, on the one hand, we can see the complex and conflicting stages of development of our poetry. On the other hand, it is possible to observe the bright and meaningful life path of a great people's artist "who rose from a simple village reporter to the level of an academic poet" in this school.

Gafur Ghulam's poetry was nourished by three sources, enjoyed by three rivers and matured. The first of these is Eastern poetry. Adib was a virtuous man who had deep knowledge of Eastern literature. Already in the 20s, he thoroughly mastered Uzbek, Azerbaijani, Tatar, Persian-Tajik literature. He knew the works of Uzbek poets such as Navoi and Furqat, Mashrab and Muqimi, Avaz O'tar and Nadira, great figures of Azerbaijani literature such as Nizami and Fuzuli, Persian-Tajik writers such as Sheikh Saadi and Hafiz.

Another river that Gafur Ghulam enjoys is folk art. Adib studied people's life and dreams, their spiritual world, psychology, character, spirituality, aesthetic taste and artistic thinking, rich language from folklore. In the personality and creative heritage of Gafur Ghulam, one can find extremely diverse manifestations of the influence of folk art: For example, folklore works are reworked in the comic "Efendi will not die". The story "Hasan Kayfiy" is written in the style of folklore. The story "The Resurrected Corpse" is told based on folklore motifs and features typical of the images of folklore.

Another source of inspiration for Gafur Ghulam's work is Russian literature. He read the works of A.S. Pushkin, M.Yu. Lermontov, N.A. Nekrasov, L.N. Tolstoy, A.P. Chekhov. In particular, acquaintance with the works of Maxim Gorky and V. V. Mayakovsky had an effective effect on Gafur Ghulam's creative growth. In addition, literary translation occupies a significant place in the poet's creative heritage. He skillfully translated masterpieces of world and Russian literature such as "Othello" and "King Lear" into Uzbek language. It should be noted that Gafur Ghulam contributed his fair share to

the development of the prose genre of children's literature with the works "Shum Bola", "Resurrected Corpse", "Yodgor".

Our great writers such as Gafur Ghulam are innately talented, and they are exemplary in that they learned a lot from Eastern, Russian and world advanced literature, as well as from the inexhaustible oral creativity of the people, and in the process of learning, their talent became more mature. From the first steps of his work, Gafur Ghulam considered it his honorable duty to serve the people and society through literature, and he did not deviate from this high belief until the end of his life.

I never had a minute of free time in my life.

Let it pass without pain, without fire, without love,

Gafur Ghulam was absolutely right. Indeed, Gafur Ghulam lived and created with unquenchable passion, pain and love throughout his life. It can be said that if the poet's unquenchable love is primarily due to the Motherland, people and beauty, then his unique creation was the echo of this passionate and fiery love and feelings of national pride.

Ghafur Ghulam was undoubtedly a new and innovative poet in the true sense of the word. However, it can be observed that in his work and especially in his rich and colorful poetry, the mystical ideas and philosophical beliefs sung by great geniuses such as Navoi, Saadi, and Bedil were successfully continued in new interpretations.

Gafur Ghulam was a learned man who had an exceptionally deep knowledge of the history, philosophy, and culture of the East and the West. Therefore, in most of his poems, from the Bible to the Qur'an, Babylon, Gothic motifs, large and small historical events, information, one or another person, facts related to them, lines in the traditions of the peoples of the world, thoughts related to the names of historical places. is absorbed into the artistic fabric of his works.

Gafur Ghulam wrote many poems and epics throughout his life. Under the influence of the ideology of Shura politics, he called the nation to live and work in the spirit of high enthusiasm. He glorified kindness, goodness, brotherhood, and friendship. He called on the people and the masses to mobilize in the direction of great goals and ideas. Encouraged to look to the future with high hopes.

Gafur Ghulam, the owner of extraordinary talent, had a very high, at the same time, deep life goal typical of great artists, and this noble profession gives a bright direction and inexhaustible inspiration to the entire work of the poet.