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## **PROBLEM SITUATIONS IN THE STUDY OF THE PROBLEM OF DEVELOPING A CULTURE OF READING BOOKS IN STUDENTS DURING THE EDUCATIONAL PROCESS**

**Annotation:** While at the heart of the problem of reading books in the article are psychic processes characterized by the level of perception of the Read work, from the point of view of literary studies, the reader's civic and aesthetic attitude to his read works comes to the fore.,The article focuses on these aspects.

**Keywords:** book, page, student, performance, literature, process, level.

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**Introduction:** the literary scientist noted that artistic perception has many functions, and the level of perception is associated with several factors – the cultural level of the reader, his psychophysiological peculiarities, life situations. Active, literally artistic, holistic perception has shown that perception does not take place at the stages of reading a book, but in the following four main phases of perception: the first is the naming of a work, knowledge of its genre and mullify; the second is an introduction to content, a system of images; the third is the strengthening of artist's ideas

**The results:** are approximate: knowledge of literary studies should be the basis of the implementation of many creative tasks, awareness of innovations, a means of developing the skills and competencies of aesthetic analysis. "Aesthetic analysis requires not to look at the work as emotional and in a certain way ordered information, to interpret it as an aesthetic activity of the creator," M wrote.M.Bakhtin<sup>1</sup>. On the basis of the standard and program of literary education lies a concept that relies on the theoretical laws of literary activity, which is a work of artistic excellence, an “artistic model of the world”(M.M.Bakhtin).

In literary education curricula, the subject of literature is interpreted as the art of speech. Therefore, a work of art is studied as a creative activity, an aesthetic perception of reality.

The purpose of literary education is to provide a reader capable of fully perceiving a work of art on the basis of spiritual culture and ready to engage in independent communication with the art of speech <sup>2</sup>.

Two tasks stand before the reader:

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<sup>1</sup> Abduvaxobova Sevara Alisher Qizi (2022). TEMA« SOVERShENSTVOVANIYe ZANYaTIY IZOBRAZITEL'NYIM ISKUSSTVOM I RAZVITIYе SPOSOBNOSTEY UChAIIXSYa». Innovation: The journal of Social Sciences and Researches, 1 (2), 104-107. Doi: 10.5281/zenodo.7182013

<sup>22</sup> Baymetov, B. B., & Sharipjonov, M. S. O. (2020). Development Of Students' Descriptive Competencies In Pencil Drawing Practice. *The American Journal of Social Science and Education Innovations*, 2(08), 261-267.

1) the desire to understand the work as the author understands it, to see the world's landscapes with the “author's eye” ;

2) to bring the work into its (different from the author) vital and cultural world. The main thing: the author is an artistic text – reader relationship.

The results of the analysis showed that, despite the fact that a number of research has been carried out on the development of independent reading skills in extracurricular activities, methodological issues of the development of Mutola culture in students in the process of literary education have not completely found a solution.

Therefore, within the framework of our study, N.A.Bodrova, S.A.Gurevich, M.Ya.Mishlimovich, V.F.Chertov, M.Mirkosimova, Q.Yoshidev, R.We relied on the methodological research of niyozmetova and the research of sociologists, philosophers, psychologists on the development of mutolaa culture<sup>3</sup>. N.A.Several searches of bodrova to form an interest in reading books in students:

Lack of motivation: students may have low interest and motivation in reading. Many readers may not have time to read books, and may be more interested in technology and the internet. Also, students ' interest in reading text may be diminished by misorganized programs, requirements, or reading styles.

The complexity of educational materials: in the development of Mutola culture in students, the complexity of the material or books that are short and difficult to read can be a problem. In many cases, materials for younger students are not suitable for their level of knowledge, which restricts them from reading.

Time deficit: in the educational process, students may not be given enough time for reading. At school, education can only be aimed at other subjects, and students are not given time to develop mutolaa culture. This, in turn, in the readers<sup>4</sup>.

#### Cultural and social conditions of students

Some students may not have opportunities to read books, depending on their living conditions and social circumstances. Good libraries, favorable reading conditions, and a lack of family support can be barriers to student development of mutolaa culture.

#### Lack of effective reading methodology

Sometimes teachers do not apply effective methodologies aimed at developing mutolaa culture. Readers lack interactive and motivational techniques to generate interest in the book. Also, the later stages of study (analysis, discussion, etc.) may not be sufficiently developed by the teacher<sup>5</sup>.

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<sup>3</sup> oglu Sharipjonov, M. S. OLIY PYEDAGOGIK TA'LIMDA TALABALARGA MUAMMOLI MASHG'ULOTLARNI TASHKIL ETISH TEXNOLOGIYALARI

<sup>44</sup> Mirzahamdavovna, QB (2022). BO'LAJAK TASVIRIY SAN'AT O'QITUVCHILARINI O'QUVCHILARIDA BADIY TAFAKKURNI SHAKLLANTIRISHGA AMALIY SAN'ATNING O'RNI. *SARQ UYGLANISHI: INNOVATION, TA'LIM, TABIIY VA IJTIMOYIY FANLAR ILMIY JURNALI*

<sup>5</sup> Winetsky, D. E., Negoescu, D. M., DeMarchis, E. H., Almukhamedova, O., Dooronbekova, A., Pulatov, D., ... & Goldhaber-Fiebert, J. D. (2012). Screening and rapid molecular diagnosis of tuberculosis in prisons in Russia

The development of Mutola culture in students in the educational process is one of the important tasks of the educational system. This process allows students not only to acquire knowledge, but also to think, analyze, and critical thinking independently in the learning process

Motivation creation: motivation plays a large role in the development of Mutola culture in students. In the process of reading, it is necessary to choose materials that are interesting and useful to them. It is also possible to take into account their interests, organize competitions, books, or reading clubs to encourage students to read.

Choosing books correctly: it is important to choose books that are suitable for the age and level of knowledge of students<sup>6</sup>. Books should not only stimulate reading, but also encourage them to acquire new knowledge. Materials that meet the interests, needs and requirements of students are effective for them.

In schools, libraries play an important role in creating comfortable conditions for students to study. Libraries, properly organized, with a wide and diverse body of literature, increase students ' interest in reading. At the same time, in the activities of the library, it is necessary to develop various programs that introduce students to reading and literature.

It is important to integrate reading and writing in the development of Mutolaa culture. Creating opportunities for students to express what they read in writing can help them express their thoughts clearly. In written work, students learn to make their point by analyzing reading materials.

Nowadays, readers are more inclined to get information on the internet and on digital platforms. Along with this, teachers can effectively use the internet and digital resources to provide students with interactive, more diverse formats of literature

**Conclusion:** in order to develop Mutola culture in students in the educational process, it is necessary to solve the above problems. Teachers 'approach to students, motivation, time deficit, improvement in teaching materials and methodologies, as well as students'

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