

DEVELOPMENT OF LISTENING COMPREHENSION COMPETENCE OF ELEMENTARY SCHOOL PUPILS IN A FOREIGN LANGUAGE BASED ON ANIMATION APPROACH

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Abstract

In this article will be discussed, the process of learning a foreign language, which is the basis of today's globalization and information technologies, its implementation, and the fact that the young generation of a small school student is an active object in this process, and the development of their listening and speaking skills in the process of language learning.

Keywords

Animation Cartoons, Classroom Action Research, Vocabulary, Young learner.

Аннотация

В данной статье рассматривается процесс изучения иностранного языка, который является основой современной глобализации и информационных технологий, его реализация, а также тот факт, что молодое поколение школьников является активным объектом в этом процессе, а также развитие обсуждаются их навыки аудирования и разговорной речи в процессе изучения языка.

Ключевые слова

Анимационные мультфильмы, Исследования в классе, Словары, ученики.

Introduction: In today's globalized world, the ability to communicate in multiple languages is an invaluable skill. As primary education lays the foundation for students' language development, it is crucial to focus on nurturing their competence in hearing and speaking foreign languages from an early age. This article explores the significance of developing language competence in primary school students and proposes an animated approach as an effective method to facilitate language learning in this age group.

The importance of early language acquisition in primary schools cannot be overstated. Research has shown that children have a remarkable capacity to learn and absorb new languages, especially during their formative years. By introducing foreign language learning at an early stage, educators can leverage this inherent ability and provide students with a strong foundation in language proficiency.[1]



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However, traditional language learning approaches may not always be suitable for primary school students, as these methods can be too formal and structured for young learners. This is where an animated approach comes into play. By incorporating elements of animation and interactive media into language education, educators can create a dynamic and engaging learning environment that caters to the developmental needs and learning styles of young students.

One of the key benefits of using an animated approach to teach foreign languages is its ability to capture the attention and imagination of young learners. Animated content, such as cartoons, videos, and interactive games, has a unique appeal that can motivate students to actively participate in language learning activities. Through visually stimulating and interactive materials, students are more likely to stay engaged and enthusiastic about learning a foreign language.[2]

Moreover, an animated approach can facilitate language learning by providing contextualized and relatable content. Animated materials can portray everyday situations, stories, and characters that resonate with primary school students, making the language learning experience more relevant and meaningful to their lives. By connecting language learning to familiar contexts through animated content, students can develop a deeper understanding of the language and its practical applications.

Another advantage of an animated approach is its potential to support multi-sensory learning experiences. Through visual and auditory stimuli, animated content can create a rich and immersive language learning environment that appeals to different learning modalities. This multi-sensory approach can enhance students' ability to perceive, process, and retain language information, leading to more effective language acquisition. Furthermore, the interactive nature of animated materials allows for personalized and adaptive learning experiences. With animated content, educators can tailor language learning activities to accommodate individual student's pace and preferences. Interactive language games and exercises can provide students with opportunities to practice and apply their language skills in a self-paced and supportive environment.[3] In addition to engaging students and facilitating language learning, an animated approach can also promote cultural awareness and understanding. Animated content can expose students to diverse cultural contexts, traditions, and customs associated with the target language, fostering a broader appreciation for global diversity and intercultural communication. By incorporating cultural elements into language learning through animation, students can develop a more holistic and nuanced understanding of the language and its cultural significance.

Implementing an animated approach to develop the competence of primary school students in hearing and speaking foreign languages requires a thoughtful and strategic approach. Educators can begin by integrating animated language learning materials into the curriculum, incorporating them into classroom activities, and leveraging digital platforms to deliver interactive language lessons.[4] Additionally, collaboration with language learning experts and multimedia professionals can ensure the development of high-quality animated content that aligns with educational objectives and pedagogical best practices.

Furthermore, teacher training and professional development programs can equip educators with the skills and knowledge to effectively integrate animated language learning approaches into their teaching practices. By providing teachers with the necessary training and resources, educational institutions can ensure the successful implementation of an animated approach to language education.



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It is important to note that an animated approach should complement, rather than replace, traditional language learning methods. While animated content can enhance language learning experiences, it should be integrated into a comprehensive language curriculum that encompasses a variety of teaching strategies, including communication-based activities, authentic language use, and cultural exchanges.

The development of primary school students' competence in hearing and speaking foreign languages is a vital educational priority in today's interconnected world. By leveraging an animated approach, educators can create a dynamic and engaging language learning environment that fosters students' language competence, cultural awareness, and enthusiasm for learning. Through the strategic integration of animated language learning materials, primary schools can effectively nurture students' language proficiency and prepare them for success in a multilingual and multicultural society.

In conclusion, language teaching to young children should be conducted as an interesting activity, not as a duty, and using several effective methods can serve as a foundation for their future knowledge. The importance of learning foreign languages should be properly explained to children through natural conditions.

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