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EDUCATION OF FINE ARTS IN THE YEARS OF INDEPENDENCE

ABSTRACT: The concept of fine art education. Fine art in general schools is the standard of state education and its essence. Minimum requirements for students' knowledge of visual arts at school. Providing teachers with teaching-methodical sets. Studies on the methodology of teaching visual arts in the years of independence.

KEY WORDS: Fine art, educational concept, educational methodical manuals, national culture, art education, new programs, perfect person, thinking, creative attitude, modern requirements.

From the first days of independence, the issue of fundamental reform of public education in our Republic, bringing it to the level of the developed countries of the world, was put on the agenda. For this purpose, the Law "On Education" was promulgated in July 1992. The implementation of the plans and measures specified in this document was considered a priority of state policy. As a result, along with all academic subjects in general secondary schools, the "Concept of visual arts education in general schools" was prepared and it was approved by the board of the Ministry of Public Education of Uzbekistan on May 5, 1993. It was approved by decision No. 5. As noted in this concept, the following factors were taken into account in its preparation:

- modern requirements for the formation of an Uzbek child in the conditions of independent Uzbekistan:

strengthening the implementation of education based on national culture and art;

- taking into account the fact that Uzbekistan is an Eastern country in the implementation of education and making appropriate changes to the content of art education on this basis;

- in the implementation of art education at school, to focus on strengthening children's thinking, creative attitude to work, forming them with high taste and culture;

- focus on children's thorough acquisition of knowledge and skills in visual arts at school, introducing differentiated art education on this basis;

- Bringing the content of visual art education in Uzbekistan schools to the level of world standards.

These ideas are the basis for the formation of an absolutely perfect human being, and the directions for the development of visual art education in the near and long years have been described. Drawing appropriate conclusions from the concept, the work on the development of the state educational standard and variant programs in visual arts was started. As a result, 270 hours of "Fine Art and Artistic Work" programs for 1-4th grades and 245 hours of "Fine Art"

programs were prepared for 1-7th grades. A 560-hour "Fine Arts" program for grades 1-8 was also developed. These programs were published in many copies and put into practice.

The new program was prepared on the basis of the ideology of national independence, and it was expressed in the goals and tasks of the visual arts subject, educational content, and material and technical foundations. In addition to the creation of fine art textbooks, educational methodical literature for teachers was also prepared. As a result, R. Hasanov and H. Egamovlaming "Lessons of fine art and artistic work" for first grade teachers (Tashkent: Teacher, 1997), "Fine art lessons" for 5th grade teachers of R. Hasanov » (Tashkent: Teacher, 1997.) manuals were published. During 1996-1998, textbooks "Fine art and artistic work" were created for grades 1-4, but only the first grade textbook was published in 1998. This textbook was also published in Russian, Kazakh, Kyrgyz, Turkmen, Tajik, and Karakalpak languages for schools in Uzbekistan. Other classes were not published in 1999 due to the development of new curricula and state standards of education. In the state standard of education, one hour per week was allocated to this subject in each class. In 1997, the publication of the newly revised Law of the Republic of Uzbekistan "On Education" and the "National Program of Personnel Training" was a great historical event. In it, the work plan and development of the education sector for 1997-2006 and the following years were determined. In the "National Program of Personnel Training", special attention is paid to the training of subjects in the aesthetic category, in particular, in its "Principles of organization and development of continuous education" part, one of the principles of continuous education is education. considered as socialization. In it, it is noted that it is necessary to create an aesthetically rich worldview in students, to form high spirituality, culture and creative thinking in them. Based on this document, along with all other subjects, the state standard of education for the subject "Fine Art" was prepared. In this standard, the knowledge and skills that students in the 1st-7th grades should acquire from visual arts were defined. It also describes the goals and tasks of the fine art subject, and instructions on the types of activities, as well as the perception of art (grades 1-4), artistic construction (Grades 1-4), drawing according to nature (grades 1-7), basics of art science (grades 1-7), composition (grades 1-7) were recorded. According to the state education standard adopted by the Cabinet of Ministers, changes were made to the curricula in 1999. According to him, the subject of fine art is taught in grades 1-7, and its name is "Fine Art" in all grades. Based on these changes, new textbooks were prepared in 2001 by R. Hasanov for grades 1-3. The first grade textbook was published in 2001-2002. In the years of independence, special attention was paid to the training of art teachers. In particular, by 2002, special faculties and departments began to operate in Tashkent, Bukhara, Namangan, Gulistan, Andijan state universities, Nukus, Angren, Jizzakh state pedagogical institutes. Fine art teachers were also trained at Khiva, Denov, Shahrisabz, Karshi, Samarkand, Kattakurgan, Jizzakh, Andijan educational institutions. So, today, a number of methodological bases for teaching visual art at school, improving training and achieving the effectiveness of lessons have been developed, based on which school visual art teachers can improve the effectiveness of their visual art lessons. have a number of methodological possibilities for Based on the changes of the years of independence, new textbooks were prepared in 2001 by R. Hasanov for grades 1-3. The first grade textbook was published in 2001-2002. 2009-2010 by M. Isokova, R. Hasanov, B. Haydarov, A. Sulaymanov, S. Jumaniyozova, B. Azimov, textbook for the 2nd-3rd grades due to the improvement of the teaching of fine arts and training was published. In 2011, a tender was announced for the creation of new textbooks for grades 4-5. The 4th grade textbook was prepared by A. Sulaymonov, I. Rahmonov, Z. Sulaymonova. 5th grade textbook T. Koziyev, S. Abdirasilov, O'. Prepared for publication by the Nurtayevs.

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