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## **HUMANITY AND CONTEMPORARY ISSUES IN THE «YODGOR STORY»**

**Abstract:** The method of compositional molding in the story "Yodgor" is also fed by folklore. Adib learned creatively from anecdotes, epics, interesting features, as well as satire and humor. Another of Ghafur Ghulam's works that glorify humanity is the short story "Yodgor". The short story is in a humorous genre, and the story is told in the language of the main character.

**Keywords:** Gafur Ghulam, short story, "Memorial", image, human destiny, aesthetic taste, artistic thinking.

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### **INTRODUCTION:**

In the work, the writer raises the issue of the will to love and shows that bad psychology and ignorance can bring heavy losses to a person's head. There is a sad story and a tragic fate at the core of this work, written in humor and fairy tales. Gafur Ghulam was able to use the image method that is widely used in world literature at that time. That is, he aimed to show the reaction of people to an event, to reveal who they really are, their spiritual world, and their spirituality by putting them through a test. In the story "Yodgor", Mehri cannot reconcile with her lover due to the ignorance of her father and the prevailing custom of that time - a child born out of wedlock is an obstacle for her. Therefore, they should either be ashamed or get rid of the child. Mehri looks for a way to get rid of the baby and gets out of a difficult situation by handing him over to Jora. Jora brings the baby home.

The mothers had agreed to take Saodat, Amma's daughter, to Jora. "Destiny can't be broken", that's how it should be, in their opinion. However, when they carry a young baby (later named Yodgor), their mothers' dreams are shattered: they are not worried about the fate of their children, nor the future of their children. Both of them thought that Yodgor was Jora's son, and his mother cried: "You have broken my seven honors, young man." "I don't have a secret to give to a fool. My daughter is an unopened flower," says her aunt, putting on her dress upside down.

### **MAIN PART:**

The second thing that angered the two mothers was Jora hiding the truth and calling the baby "My child" and "His mother gave birth to this child and died." the conflict of the work becomes more tense. However, this method of the writer seems artificial on the surface. Because if he told the truth, no one would blame Jora, on the contrary, they could admire his humanity.

The writer deliberately avoids this path and justifies Joe's "lying". Because Jora could not tell them the truth. Because, Jora could not fully understand the great tragedy that happened to Mehri. After a few years, Mehri tells Jora, who is a military doctor and whom he met by chance. Mehri's sad story about her husband and her life breaks her heart. Because of this, he does not want to share Mehri's story with the family, expose her secret, and plunge her into more grief. On top of that, the situation of the orphaned child prompts him to take a deeper approach to the problem: "Now, no matter what happens, the child must be saved. After all, what's wrong with this baby?" Jora insists. The only way to save it was to claim the baby as my own. Jora's "trick" gives the expected result: her mother takes care of her like a little grandchild, Saodat does not change her attitude towards Jora, and her mother (Jora's aunt) loves Jo again. He agrees to give his daughter.

Yodgor is a symbolic name. Showing his life and behavior is not the main goal of the writer. In the play, this tool plays an important role in showing human relationships and the spiritual and spiritual world of the heroes, and in ensuring the development of characters.

Jora's mother is also a person of honor, so she writes to her son, "You have broken my seven honors on the ground." Saodat's mother, while taking Jora to the "beboshvoq", considers it unworthy of her honor to give her a secret like a flower. The childhood of Jora, who "drained the tinka" of the old woman, soon awakens the whole family's sympathy for the innocent boy. Old woman Yodgor is loved and raised by her children, and she discovers many aspects of her son's growth. In this child, it is as if he sees his son and feels his smell in his throat. Saodat also treated the child with special affection, and his deep, sincere love and kindness towards Yodgor are bright signs of Uzbek childishness and humanitarianism. At the same time, such human feelings increase the feeling of pity and anger towards the ignorant father, who did not understand the aspirations of young souls.

In the story, Jora's paternal love towards the stranger is beautifully illustrated. At first, he doesn't like the boy, but as time goes by, he grows fond of him. Jora's kindness is commendable. It cannot be said that there are negative characters in the work. One can understand Mehri's actions and her helplessness. On the one hand, even though her mother understands her situation, she cannot oppose her husband. Mehri's father, Gahri Gattia, is a human being, naturally, he would not forgive Mehri's actions.

Jora's simplicity, kindness and thirst for knowledge are depicted in the human psyche. He is a humanitarian shas who is happy to help people. Years later, when she saw Mehri, she recognized that magic from her eyes and her expression, but she did not tell her husband the whole truth. Only holding Mehri's warm hands; "Have you ever learned to serve someone?" he exclaimed. It is not an exaggeration to say that the beginning and end of the work's chapters in the style of "Have you ever learned to serve someone?" is a great challenge for the reader.

The play also reveals the pure love between Jora and Saodat. The character of Saodat is a very intelligent, wise and kind person. He sees Yodgor, whom he thinks is Jora's child, as his own child and shows affection to him. When Saodat Jora was in the army, he started sending horses to her, and from that time, the love story between Jora and Saodat began.

#### **CONCLUSION AND DISCUSSION:**

The work is a contribution to a novel. After reading the book, the reader feels kindness, loyalty, and pure love. The inner state of each hero, his psychology is beautifully explained. The writer has a comprehensive approach. It was age that revealed the mentality of that time. Although the image of Mehri's father does not appear in the work at all, the writer tried to reveal his psychology through the language of images and fully explain it.

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