

SADRIDDIN SALIM BUKHARY'S WORK AT A GLANCE

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ANNOTATION: This article describes the life and work of Sadriiddin Salim Bukhari, one of the famous representatives of the literary movement of Bukhara, his poetic skill and ideological-artistic analysis of his poems. The article looks at the unique aspects of the poet's poetry.

KEY WORDS: Bukhara, miskin, consciousness, lyrics, mysticism, wisdom, faith, wisdom, spirituality, scholar.

The life of Sadriiddin Salim Bukhari.

Sadriiddin Salim Bukhari was born on September 16, 1946 in the city of Bukhara. Sadriiddin Salimov is a famous Uzbek writer, famous poet, publicist, historian, and mystic scholar. He is also the author of television feature films and TV movie scripts. The poet wrote poems in Uzbek and Tajik languages. His Uzbek views are reflected in each of his poems. The poet, in his turn, also worked in the field of translation. He directly translated Johann Wolfgang von Goethe's "Garbu Sharq Divan" from German into Uzbek. His works have been translated into many languages. Also, his scientific research on the Naqshbandi sect has been published in foreign journals.

In different years, he worked as a teacher at the Bukhara State University, the head of the Spirituality and Enlightenment Center of the Bukhara region (1997-1999), and until the end of his life, he worked as the editor-in-chief of the Bukhara publishing house (2001-2010). He was a member of the Union of Writers of Uzbekistan. In accordance with the decrees of the first president of the Republic of Uzbekistan, he was awarded the Order of Merit of Labor (1999) and Order of Selfless Service (2005).

Sadriiddin Salim Bukhari has published several poetry books, as well as more than thirty works on historical and educational topics and the history of Sufism saints. He translated many works. A number of works of Sadriiddin Salim Bukhari have been translated into German, Bulgarian, Russian, Ukrainian, English, Turkish and Tajik languages. The pamphlet "Bahouddin Naqshband or seven pirs" translated by Samadjon Azimov was published in Germany (2014).

The results of Sadriiddin Salim Bukhari's research as a mystic scientist and historian are summarized in "Dilda yor" (1993), "The Great Khorezmians" (1994), "Three Saints" (2000), "Chor Bakr or Joybor Saints" (2001), "Hazrat Azizon ar -Rometani" (2002), "Bahouddin Naqshband or seven pirs", "Khojai Jahanim bor" (2003), "Eshoni Imlo. Khalifa Khudoidad" (2005), "Hazrat Abu Hafs Kabir", "Saints of Bukhara", "The Great Giduvani", "Two hundred and seventy-seven pirs" (2006), "Hazrat Bahauddin Naqshband", "Dakhmai Behishtiyan" (2007), "Khoja Arif ar-Revvari", "Mavlona Arif Deggarani" (2008), "Avliya Shah Akhsavi Faizabadi al-Bukhari" (2009), "Hazrat Khoja Ismatullah Vali" (2010), "Hazrat Bayazid Bastami or shrines of Navoi region", Historical and educational works such as "Shofirkon's blessed shrines", "Bukhara's blessed shrines" (after 2010) were published.

Poetry of Sadriddin Salim Bukhari.

Sadriddin Salim Bukhari is literally a poor poet. There is a special tone in his poems. When we read the poet's poems, it seems as if a blessed sage is incarnated before our eyes. The subject scope of Sadriddin Salim Bukhari's poems is quite wide. Themes such as nature, mother, Motherland, and love are leading in his poetry.

If we look at the poet's poems in praise of mothers, we will prove our point.

MISSING MY MOTHER

Everyone who disappears becomes a legend.

Did you also go to the bosom of legends, mother?

Everyone who disappears becomes a stranger,

Did you also go to the bosom of strangers, mother?

The wind blows my head, the rain pours my tears,

It's been windy and rainy, have you visited, mother?

You said that you can't dream. It's time I reached the truth

Or, as you say, have you reached the truth, mother?

In this poem, the poet reflected his situation and pains when he lost his closest person, his parent. When something disappears, it either becomes alien to us or a myth. The poet also compares his mother's departure to a myth. The poet is addressing his mother through natural phenomena such as wind and rain.

In the last sentences of the poet, there are sentences "Or, as you say, have you reached the truth, mother?" The dream of every Muslim is undoubtedly to be worthy of the truth. The poet also expresses that his mother's dream did not become a dream but reached the truth.

Sadriddin Salim Bukhari expressed his love and sincere feelings for his parents through these verses.

We can also find meaning from Sadriddin Salim Bukhari's quatrains. The poet managed to convey a whole idea with short lines.

The world is evil to those who seek evil,

The world is foreign to the one who seeks foreign.

Anyone who looks for anything will surely find it.

The world is wisdom for those who seek wisdom.

I did not want honor or glory,

ILM FAN XABARNOMASI

Ilmiy elektron jurnali

I didn't want money or mine,

That's why it's temporary

I want precious faith.

In both of the above poems, the poet gave ideas and thoughts that every person can apply in his life. It is thought that we are born from the first four, that instead of chasing after negative ideas such as evil and foreignness, we should strive to achieve wisdom. The second poem also talks about the uselessness of worldly blessings and riches, and instead of them, there is a need for faith.

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