

## ROLE OF UZBEK NATIONAL DANCE ART IN INTERNATIONAL DANCE ART

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**Annotation:** This article examines the national-cultural lines of Uzbek dance, the language of subject dances, and their movements. Therefore, along with many other intangible cultural heritage values, it is necessary to pass on to future generations the rich experience accumulated in the art of Uzbek national dance.

**Keywords:** dance art, national values, customs, artistic thinking.

### Introduction

It is known that every nation is rightfully proud of its cultural heritage, which has been formed and polished for many centuries and passed down from generation to generation. In this sense, the rich and colorful Uzbek dance art, which is considered our huge spiritual treasure, is of great importance due to the fact that the intricacies and beauty inherent in our people, noble aspirations, have found a bright embodiment.

On measures for the further development of National Art 4 February 2020 No. 4584 of the president of the Republic of Uzbekistan in its decision, "an integral part of our centuries-old rich and unique culture the spirituality of our people of national dance art, artistic and aesthetic elevating their views, bringing the younger generation to our national values and traditions the role of upbringing in the spirit of respect, love and loyalty to the motherland and the importance is growing.

And this makes this art all the life of our society today development in accordance with the fundamental changes taking place in the fields, national different directions and patterns of dance, different of our country revival of classical dance schools formed in their regions and the future education and promotion in this regard it is assumed to strengthen their work<sup>1</sup>.

Also, in this decision, not only in our country, but also in the world also popular on the scale of Mukarrama Turgunboeva named "Spring" ensemble Uzbek national dance for nearly 30 years of its existence the fact that he left an indelible mark on the development of his art, however, was the beginning of independence the fact that in his years the creative activity of the ensemble "Spring" stopped, and in the art of national dance, taking into account all this expansion of the activities of professional artistic teams, talented young people to seek out and educate them, of baletmasters and ballet artists Organization of creative laboratories that will form a new generation, improving their skills and experience, as well as the art of Uzbek dance the creation and enrichment of the "gold fund", further increasing international prestige and wide for the purpose of promotion, a number of tasks are defined. Including, our people, in particular the younger generation, are concerned with the theory of the art of national dance and in their hearts and minds by extensive acquaintance with practical knowledge national identity awareness, a sense of respect for ancestral heritage, high artistic- the definition of the task of maturing aesthetic taste and thinking our research shows the relevance of our work.

N. on the issue of analysis of dances in Uzbek dance art. Abraykulova quotes: "heritage dances of Uzbek dance art entered the complex "Munojot", "pleasure", "Tanovar", "cocoon", "cotton", "large no one has the right to change any location of the" game " and other dances no. All in all, without breaking these dances, without adding excess elements it is necessary to teach. Otherwise the styles mixed up and the Uzbek national dance art versatility puts a big strain on

<sup>1</sup> Миллий санъатини янада ривожлантириш чора-тадбирлари тўғрисидаги Ўзбекистон Республикаси Президенти қарори 2020 йил 4 февраль

wealth [6-7]<sup>2</sup> this idea Uzbek dance that in his art there is a special embodiment of meaning, educational aspects points.

Since the birth of the art of dance, folk dances are its main remained genre. That it was created and developed in ancient times, the fact that the life of the people has become an integral part of household and labor is a natural state. Folk dance choreography tools a lot of man the edgy character reveals his inner experiences.

In the educational influence of Uzbek dance art, Etibar demand is diverse aspects can be observed. In particular, if large-form dances are wide with the sharp execution of the Union of movements performed by writing the ear while small-form dances are characterized (in large-form dances there are other movements along a wide circle, such as a rabbit, than a quick rotation even if) the weight of the movements, the tenderness and the secret in the image of the dancer characterized by thoughtfulness. "Room party" is a special of games features are distinguished by movements at the top of the torso. Striped hand paws, head, neck, shoulder, eyebrow-light eyelashes, lips and chest consists of vibration or vibration. In these games, the dancer's senses-imperceptible nodding, piercing the lashes, involuntary fingers his actions give rise to incomparable beauty.

N. on the issue of analysis of dances in Uzbek dance art. Abraykulova quotes: "heritage dances of Uzbek dance art entered the complex "Munojot", "Rohat", "Tanovar", "Pilla", "Paxta", "Katta o'yin" and other dances no. All in all, without breaking these dances, without adding excess elements it is necessary to teach. Otherwise the styles mixed up and the Uzbek national dance art versatility puts a big strain on wealth.<sup>2</sup> This idea Uzbek dance that in his art there is a special embodiment of meaning, educational aspects points.

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### **Conclusion**

As a conclusion, the rich educational significance of the Uzbek national dance art possession, especially the spiritual-aesthetic exaltation of the person of his the main aspect. Thanks to this, young people became involved in the art of dancing exploring their interests and directing them to this area is their spiritual-serves to develop aesthetically.

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