

IMPROVING CREATIVISM IN THE PREPARATION OF FUTURE MUSIC TEACHERS FOR PROFESSIONAL ACTIVITIES

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Annotation: This stated article describes pedagogical higher education in the field of music the acquisition of creative knowledge of the trained personnel, the acquisition of these qualifications word about problems in possession and suggestions for their solutions is maintained.

Key words: Creative pedagogy, music, painting, literature, theater.

Introduction: At the same time, fighting Enlightenment against ignorance in the field of culture, teaching our young people to understand real art, healthy their aesthetic world on the basis of formation, very important tasks stand before us. Paying attention to the ability of our children to make ruyob from childhood, when we mobilize all our opportunities for their maturation, again in our country many Berunians, Ibn Sina, Ulughbek grow up.

President of the Republic of Uzbekistan on may 31, 2017 “culture and measures for the further development and improvement of the art sphere the decision on” raising the cultural level of young people, making them national and to enjoy the best examples of universal culture, that is raising spiritually mature, harmonious personalities on the basis, young talent owners perform large-scale work on the realization of ability and potential the increase was noted.

Priority of development of the Republic of Uzbekistan in 2017-2021 the fourth stage of the strategy of action on the lines of the social sphere aimed at development. National upbringing is the basis of all upbringing. Therefore reform of the educational system, first of all from the first years of independence, as well as its formation on the basis of national-spiritual values, physically healthy, spiritual the main emphasis was placed on the education of mature, mentally competent people.

Student-to reduce the free time of our youth their interest and creativity provide practical support at all stages for the research of the mentor and imposes great tasks on coaches. Including advance by our President in the first main paragraph of the initiative, aynanb said that the music of young people, interest in painting, literature, theater and other types of art Development, their, talent to be further promoted the emphasis was the impetus for the creation of the article.

Therefore, today's music teacher teaches students to class grow your interests and make the lesson productive from new pedagogical technologies and reasonable use, as well as with the help of optimal shape, methods and Means must organize. Including: technical means, computer and other musical instrument styles, visual equipment, practical training, pedagogical and psychological tools are the advanced experience and skill of an advanced teacher. Creativism refers to a person without yahlit or to certain characteristics of him, zexni characterizes sharpness. Also creativity as an important factor in giftedness is reflected.[1]

Creative of future educators as any specialists in order for them to have the ability, the foundation is laid during their student years and professional consistently develops in the organization of activities. In this student Higher Education self-orientation by the teacher to creative activities and this activity it is important that it is able to organize effectively.

As long as the student has to deal with problematic issues and situations, their interaction a social approach to finding a solution to the issue, in which Hissey argues that the volitional qualities of helps

develop. Student preparing for the pedagogical field having creative qualities gives her personal abilities, natural and social strength increases professional teaching. Operating in the higher education system the fact that educators have creative qualities, their training and education creating new ideas that are different from the traditional approach to the organization of their processes, not thinking in one mold, not tolerating originality, initiative, uncertainty there will be help. In particular, having creative qualities leads the professional activity of a teacher creative approach to organizing, personal the educational activity of new advanced students to be active in creating ideas that serve to develop their qualities, independent learning of advanced pedagogical achievements and experiences, as well as (colleagues) with pedagogical achievement, he has a constant, consistent experience of exchange of views the emphasis is on being.

One of the main goals of our training is the future music teachers in the psyche, the preservation of the passion of the work, that is, the state of appearance in the language, is achieved by close hearts to share with, to awaken the pleasure of pleasure, in the confluence of such feelings as a result of the emergence of a harmonious music process, they have a creative to improve the technologies of component (creativity-creativity) assisted.

At the conclusion of the work's verse (a relatively completed piece of logic of the poem), one concludes zamzama, who has taken several notes into his coverage (making hirgoi in half voice, without lyrics say "O") graft from income to myonxate (smooth transition from part to part) and the fact that it served as a make-up (to give extra zeb to the melody and melody) will come it was highlighted by music teachers. In such an analytical exercise, a total of 224 the composition of the song, created on the basis of each stanza of the ghazal consisting of tact, is studied out. Knowledge of income, mionkhat, dunasr, outbreak, deep outbreaks in this regard was awarded. The work in particular has a dunasr of 24 measures between measures 105 and 130 (f.t. Second Genesis-the appearance of the beginning of the song on the upper curtains) second an octave-tinged and evolved hang (an unspoken plaque on the paths of, the Zul kull val hamsa (from the duodetsima interval also high, i.e., Zul kull is influenced by the magical scale of dioposon close to tarratain future music teachers are in a state of deep meditation (spiritual under the influence of melody) they recorded their descent.

Conclusion:As a conclusion, it can be said that future music teachers are instrumental when they sing the work in person, the kindness and pride in their eyes and the drive in their hearts, the light on their faces, in harmony with the true old ones, Mullah Tushmuhammedov Yunus Rajabiy, Domla Halim Ibadov, Haji Abdulaziz Abdurasulov, Hajikhan Boltaev, Mamatbuva Sattorov, Komilzhan Otaniyozov, Zhurakhan Sultanov, Ma'mirzhan Farzov, Status singers and musicians such as Tavakkal Kadyrov, Fattoxon Mamadaliev to follow in the footsteps, sarbaland the delight of the younger generation in the medium of status art to join, in their hearts endless love for the motherland, feelings of national pride New-new creative, mobilizing his creative abilities for his beats an incentive to improve component methods and technologies has been aroused.

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