

G'AFUR G'ULOM'S EXPRESSION OF NATIONAL CHARACTER IN HIS STORIES**Qulbuldiyeva Mashhura**

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Annonation: Organized by the Central Council of the youth social movement "Kamolot" on the twenty-fifth anniversary of the independence of our motherland within the framework of this conference, various spiritual and educational, artistic programs are planned in the Centers of cities and districts, educational institutions.

Key words: G'afur G'ulom, parents, student periods " " Time" poem," The Wind child " work.

Introduction: One of the brightest figures of Uzbek poetry of the 20th century, an outstanding poet and writer, a skillful translator, a major literary scholar G'afur G'ulom. G'afur G'ulom is more closely known to us through his work "Shum child". G'afur G'ulom is a well-known writer of Uzbekistan and a creator whose poetry and history of the Uzbek people in prose have found its artistic embodiment. The writer's work is colorful-poems, songs, epics, castles, stories, consisting of stories. The favorite creator of the Uzbek people, G'afur G'ulom, was born on May 10, 1903 in Tashkent, in a peasant family. His father, despite being a farmer, was one of the literate men of his time. He studied Uzbek and Tajik classical literature, knew Russian, wrote poetry himself. To his house Muqimi, Furqat, Asiri, Khislat and other poets came. It can be seen that G'afur G'ulom grew up among the creators.

G'afur G'ulom also contributed immensely to the coming of the Uzbek translation school to the field. He is the author of, with great skill, he turned the masterpieces of world literature into the Uzbek language, like "King Lear". G'afur G'ulom He was a true member of the Academy of Sciences of Uzbekistan.

The story "Netay" is a wonderful work rich in broad social generalizations. A real story is laid on the basis of the plot. The last Bukhara Emir stops in Tashkent on a trip to Petersburg. Amir is pleased and delighted for the rich do everything. A girl named Netay is brought before him.

The image of ordinary workers is pleasantly expressed - the seeds and their women feed a ten-year-old girl named Netay, who, despite the difficulties of life, is spiritually rich and very impressive. In verse skillfully use the flexibility and prose techniques of the extreme brilliance and talent of the G'afur G'ulom the receipt is manifested.

Children's home breeders are always ready for the defense of the independence of their homeland. In the epic with great skill and warmth, the meeting of the comrade with his father is reflected, the urine of people who died of their debt revealed deep and wide. The theme of the defender of the Fatherland is the later of the G'afur G'ulom from 1941 to 1945 further developed and deepened in his creativity. The poet glorifies the place of the Uzbek woman in the economic development of the country in the post-war periods.

The G'afur G'ulom is also known as a master of short, sharp plot stories, and in place of the narrative style, he in the form of a lively friendly argument filled with the writer's questions and answers, the author uses his speech and free face to the reader. Many prose works created by G'afur G'ulom in the 30s dedicated to new human relationships. The main problems and solutions that he covered in his works are that of man moral education is a struggle for its

spiritual and cultural development. The author is brightly positive in his prose works creates logos. The positive hero, the owner of a big heart in the story" the stranger", named The Child Of Jura stranger educates. It is through the attitude of an ordinary person to an alien child that the author Joe has a high moral indicating the degree.

G'afur Ghulam dedicated many of his works to children. We are known-The "Boy" for whom he is famous the story is considered relatively lucky. The hero himself tells about his tragic life. From the boy's House at the time of taking out the products, his mother runs away from home towards his aunt, due to her punishment. But, here, too, the boy's luck does not come: he accidentally kills his uncle's quail and leaves this house too. So he begins to be despicable and obnoxious. The writer focused his attention on the concerns of the child and focuses on describing internal experiences. External phenomena, things and all that surrounds the little hero imaging serves as a deep manifestation of human emotions. It is all subject to this-the point of view of the event statement, the landscape and the emblematic basis of the work. This work of G'afur G'ulom has been adapted into a film as well as it is still considered a retro movie to be watched in love.

The post-war period of the work of G'afur G'ulom took an important place in the development of Uzbek literature. In his poems in the pre-war times, the things created by them before the war were made by hand with a gun the inner experiences and fantasies of people defending, wishing for peace on earth are depicted. The poem of the poet's post-war period is a logical continuation and development of his lyrics of war years, "Don't forget, homeland is waiting for you!" and "victory holiday" Poems-the poet's two creative periods in question is like a connecting ring.

On the occasion of the 60th anniversary of G'afur G'ulom, he was awarded the honorary title of people's poet of Uzbekistan awarded (1963). And in 2000, for his memorable services to the fatherland, he was given the title " Great services order of merit. The fiery Herald of Uzbek poetry, the great word artist G'afur G'ulom has made a great contribution to the development of our national literature. Adib died in 1966. But the name of G'afur G'ulom and the works will remain forever.

President of the Republic Shavkat Mirziyoyev, in his speech at the solemn ceremony dedicated to the 24th anniversary of the adoption of the Constitution of the Republic of Uzbekistan, expressed the importance of the role of education in the movement of the people towards a clear goal: "at present, youth education is for us remains an issue that never loses its relevance and relevance... These tasks in implementation, we rely on our national traditions, which have been formed over the centuries, on the rich heritage of our ancestors," he noted. In fact, independence is the door to New-new opportunities for us young people opening. However, the fact that the younger generation keeps pace with the rapidly changing world, assimilates our legacy of the distant and near past in the record, also depends on their awareness of their own self.

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