

O‘zR FA SHI yetakchi ilmiy xodimi, falsafa fanlari doktori, Baxtiyor Rahmanovich Karimov taqrizi ostida

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**“JEWELS OF TURKIC LITERATURE” – SPIRITUAL AND EDUCATIONAL HERITAGE OF THE
TURKIC PEOPLES (ON THE EXAMPLE OF KYRGYZ LITERATURE)**

Abstract: This article provides an assessment of the main points of cooperation between two fraternal states – Uzbekistan and Kyrgyzstan in the scientific and cultural spheres within the framework of the Organization of Turkic States. An analysis is presented of the high significance of diplomatic relations between the two countries during the years of independence and within the framework of the new structure. The 100 volume “Jewels of Turkic Literature” created on the initiative of the President of the Republic of Uzbekistan Shavkat Mirziyoev is considered one of the high examples of cultural ties. Nine volumes of this “golden collection” are dedicated to Kyrgyz literature, and the articles provide some analysis of the foundations of the creation of general volumes, the selection and artistic significance of the works included in them.

Key words: Organization of Turkic States, Central Asia, Uzbekistan, Kyrgyzstan, Shavkat Mirziyoev, Sadyr Japarov, Cholpon-ota summit, Chingiz Aytmatov, “Jewels of Turkic Literature”.

Annotatsiya: Ushbu maqolada ikki qardosh davlat – O‘zbekiston va Qirg‘izistonning Turkiy davlatlar tashkiloti doirasida ilmiy va madaniy sohalarida olib borgan hamkorligining asosiy nuqtalariga baho berilgan. Mustaqillik yillarida ikki mamlakatning olib borgan diplomatik aloqalari hamda yangi tuzilma doirasidagi aloqalarning ahamiyati yuqoriligi xususida tahlillar berilgan. O‘zbekiston Respublikasi Prezidenti Shavkat Mirziyoyevning tashabbusi asosida yaratilgan 100 jildlik “Turkiy adabiyot durdonalari” ham madaniy aloqalarning yuksak namunalaridan biri hisoblanadi. Ushbu “oltin to‘plam”ning 9 jildi qirg‘iz adabiyotiga bag‘ishlangan hamda maqolada umumiy jildlarning yaratilish asoslari, ularga kiritilgan asarlarning tanlanishi va badiiy ahamiyati haqida ba’zi bir tahlillar keltirilgan.

Kalit so‘zlar: Turkiy davlatlar tashkiloti, Markaziy Osiyo, O‘zbekiston, Qirg‘iziston, Shavkat Mirziyoyev, Sadyr Japarov, Cho‘lponota sammiti, Chingiz Aytmatov, “Turkiy adabiyot durdonalari”.

ENTRANCE: Uzbekistan has undertaken a number of initiatives to unite the past and present of Turkic culture. The large-scale conferences held in cooperation with TURKSOY are aimed at supporting and developing the sphere of culture and art, including ensuring the independence of international relations between the Turkic peoples. At the expense of the work carried out within the organization to enhance spiritual, educational, and cultural cooperation. The phrase “Golden Collection” in 100 volumes and the work done in this direction are considered unique.

Today, in defining the prospects of the future, it is undoubtedly important to rely on the spiritual and moral values, rich history and culture of the Turkic peoples, their centuries-old friendship, good neighborliness and traditions of mutual understanding. Cultural and humanitarian cooperation forms an atmosphere of relations between states, uniting people¹. Nowadays, the era of globalization, has become a vivid proof of this.

MATERIALS AND STYLES: On October 15, 2019, at the next summit of the Turkic states in Baku, the history of Uzbekistan was written in golden letters. President Shavkat Mirziyoev began his participation at the summit as an official member of the organization. At the same summit, the idea was put forward to create a collection of 100

¹ Мирзиёев Ш.М. Миллий тикланишдан – миллий юксалиш сари. Тошкент: Ўзбекистон, 2020. Б. 267.

volumes entitled “Pearls of Turkic Literature”, which represents the best samples of the literature of the member countries of the organization, in the language of each state². This important initiative and proposal was implemented after serious preparation. It is noteworthy that the President of Uzbekistan, emphasizing that the book is an ambassador for peace, transparency, and peace, has introduced a unique new tradition into world politics and culture. This is an initiative to give books to the heads of different states³. One of the bright examples of this initiative was the handing over of the golden treasure of 100 volumes of “Masterpieces of Turkic Literature” published in Uzbek to the leaders of the member states of the organization at the historic summit of the Organization of Turkic States in Samarkand.

A large editorial board and working groups worked on the preparation of a large-scale and painstaking art series.

An incomparable spiritual development, a great gift for generations was created in new Uzbekistan. It is clear that preparing the 100-volume collection for publication did not happen by itself. The editorial board consists of Khayriddin Sultan (chairman of the board), Ibrahim Ghafurov, Sirojiddin Sayyid, Asadjon Khodjayev, Bekhzod Yoldoshev, Minhojiddin Mirzo, Mukhammad Ali, Akhmadjon Meliboev, Kengesboy Karimov, Isadjan Sultan had representatives. In addition, Ikram Boriboev, Gafur Eshmurodov, Ghairat Bozorov, Ghairat Majid, Rustam Musurmon, Tahir Kahhar, Risolat Khaydarova and Umid Khayitov worked in the working group. In addition, more than 200 translators, more than 100 literary scholars, writers and editors were involved in the project, and the 100-volume collection was prepared and published in full in the “Uzbekistan” publishing house of IMCA.

The 100-volume series of books under the name “Masterpieces of Turkic Literature” includes more than 450 books from Uzbekistan (including Karakalpakstan), Azerbaijan, Turkey, Kazakhstan, Kyrgyzstan, Turkmenistan and Hungary (even if they are observer countries), generally speaking, belonging to the 11th – 21st centuries. It includes the works of 629 classical and modern poets⁴, writers and thinkers. The collection contains gems of artistic words published by 1010 authors of the most leading scholars and writers of the Turkic world, classical and modern Turkic literature. In particular, a separate volume is dedicated to 117 famous poets and writers in the collection. The works of 52 artists are included in one volume with other writers and poets who are contemporaneous, close and compatible in terms of style and direction⁵. In general, a large part of the “Golden Collection”, 33 volumes, is from Uzbek literature, the rest: 17 volumes of Turkish literature, 16 volumes of Azerbaijani literature, 10 volumes of Kazakh literature, 9 volumes of Kyrgyz and Turkmen literature, 5 volumes Karakalpak literature and 1 volume consists of famous examples of Hungarian literature.

This 100-volume literary masterpiece, starting with the great thinker Mahmud Koshgari’s “Devonu lug‘oti-t-turk”⁶, who created the first written source from the Turks, was translated by the famous Magyar writer Aron Yanosh

² Turkiy adabiyot durdonalari. Mahmud Koshg‘ariy. 1-jild. / to‘plovchi va nashrga tayyorlovchi Hamidulla Boltaboyev. Toshkent: O‘zbekiston, 2022. B. 3.

³ Turkiy adabiyot durdonalari. Alisher Navoiy. 6-jild. / to‘plovchi va nashrga tayyorlovchi Mirzo Kenjabek. Toshkent: O‘zbekiston, 2022. B. 3.

⁴ Mannonov A., Hamidov X. Bebaho xazina (“Turkiy adabiyot durdonalari” tilimizda). Translation forum – 2022. Oriental research journal. Volume 2, Special issue 28, December 2022. P. 272. <https://cyberleninka.ru/article/n/bebaho-xazina-turkiy-adabiyot-durdonalari-tilimizda/viewer>

⁵ Turkiy adabiyot durdonalari. Mahmud Koshg‘ariy. 1-jild. / to‘plovchi va nashrga tayyorlovchi Hamidulla Boltaboyev. Toshkent: O‘zbekiston, 2022. B. 4.

⁶ Turkiy adabiyot durdonalari. Mahmud Koshg‘ariy. 1 - 2-jildlar. / to‘plovchi va nashrga tayyorlovchi Hamidulla Boltaboyev. Toshkent: O‘zbekiston, 2022.

by the Uzbek orientalist Is'haq Ibrahim in the 19th century. It ended with the famous epic "The Story of the Wonderful Suygun"⁷.

RESULTS AND DISCUSSION: Volume 82 contained a bouquet of works by 13 prominent representatives of Kyrgyz literature under the heading "Research". Another volume called "Representatives of the Golden Generation" contains poems and epics of 8 famous Kyrgyz poets. In the 88th volume, the most wonderful examples of modern Kyrgyz poetry were presented to the reader. At the moment, 100 volumes show that prose is rising in today's Kyrgyz literature. Novels and short stories of Ch.Aytmatov, T.Sidikbekov, T.Kasimbekov, M.Boyjiev, M.Gapparov, T.Joldoshev, Q.Sulaymanov give the reader a world of aesthetic pleasure. The stories of dozens of famous wordsmiths were published in a separate volume of Kyrgyz prose. There is no doubt that the flight of literature that has reached the world platform through the works of a great writer like Ch.Aytmatov will be even higher.

It can be said that the first quarter of the 20th century was a period of rapid development of Kyrgyz (and all Turkic peoples) cultural life and the birth of a new literature. Kyrgyz literature of the past and present, whether it is in poetic or prose form, regardless of this, has a special place and weight in the field of artistic creativity of the Turkic peoples, it is sufficiently recognized. It is a national art of speech that expresses what is in the language of its people and is worth studying. The 82nd volume of "Masterpieces of Turkic Literature" is called "Sarchashma", and this collection contains prose and verse of 15 people who can be called the founders of Kyrgyz literature – the first poets, poets, enlighteners his works are collected. Among them, Kaligul, Molda Niyaz Ernazar ogli, Nurmolda, Togonalok Molda, Jengijoo Koko ogli, Toktagul, Barpi Alikulov, Aali Tokambayev, Mukai Eleboyev can see examples of works⁸.

The outstanding representative of Kyrgyz literature, until now the national writer of Kyrgyzstan, academician, the famous writer who received the title of Hero for the first time in the independent Kyrgyz state, Tugalboy Sidikbekov, the champion of the Kyrgyz literary field, has covered the most difficult and difficult periods of the nation's history. He was a person who was able to show in an epic panorama. The 83rd volume of "Masterpieces of Turkic Literature" is dedicated to the work of Tugalboy Sidikbekov, and it contains the writer's famous novel "Blue Yalov"⁹. The work describes scenes of life in Siberia and Altai, the ancestral land of the Turkic peoples, in the time of the "Blue Turk" one and a half thousand years ago, and in its surroundings.

In the development of Kyrgyz speech art in the 20th century, dozens of famous writers who entered the field of literature in the 1930s and 1940s and worked until the 1980s and 1990s, enriching the national literature with great masterpieces, are rightfully called the "golden generation" can be considered as representatives. In prose, they successfully created novels, short stories and short stories typical of modern prose, they published their works from the smallest genres of poetry to poetic novels, most of the dramaturgical works were written by them. The 84th volume of "Masterpieces of Turkish Literature"¹⁰ is dedicated to the work of "Representatives of the Golden Generation" and 9 people: Temirkul Umetaliev, Joomart Bokonbayev, Alikul Osmanov, Kubanich Agayev, Suyunboy Eraliev, Musa Jongoziyev, Tumanboy Boyzakov, Sovronboy Jusuev, Jalil Sadikov's poetic works are included.

⁷ Turkiy adabiyot durdonalari. Venger adabiyoti namunalari. 100-jild. / To'plovchi va nashrga tayyorlovchi G'ayrat Majid. Toshkent: O'zbekiston, 2022. B. 3.

⁸ Turkiy adabiyot durdonalari. Sarchashma. 82-jild / To'plovchi va nashrga tayyorlovchi Zuhridin Isomiddinov. Toshkent: O'zbekiston, 2022.

⁹ Turkiy adabiyot durdonalari. Tugalboy Sidiqbekov. 83-jild / To'plovchi va nashrga tayyorlovchi Zuhridin Isomiddinov. Toshkent: O'zbekiston, 2022.

¹⁰ Turkiy adabiyot durdonalari. Oltin avlod vakillari. 84-jild. / To'plovchi va nashrga tayyorlovchi Zuhridin Isomiddinov. Toshkent: O'zbekiston, 2022.

Genghis Aitmatov's work, who enriched the treasury of literary literature with his masterpieces, is an integral part of Kyrgyz literature. It is difficult to find a reader who has not read the stories and novels of the great writer. In the process of reading, every reader can find many things that are useful for him, his nation and his homeland. Aitmatov's incomparable height in terms of skills is clearly visible in Asia, Africa and Latin America. The 85th volume of "Masterpieces of Turkic Literature" is dedicated to Genghis Aitmatov's work, and the stories of the writer are included in this part¹¹.

To see Kyrgyz music through the works of poets such as the epic "Manas", Toktagul, Kyrgyz art of words and Kyrgyz literature from the works of writers such as T.Sidikbekov, Ch.Aitmatov. it can be concluded that it consists of these first. However, it is not. A number of novels, short stories and short stories of Tolagan Kasimbekov, one of the most famous representatives of Kyrgyz prose of the 20th century, are among the works that show the uniqueness of modern Kyrgyz prose and reflect its achievements. The 86th volume of "Masterpieces of Turkic Literature" is dedicated to the work of Tolagan Kasimbekov, and in this part "The Broken Sword" perfectly covers the history of the writer's famous Russian invasion of Central Asia and the last 10 years of the Kokand Khanate. novel and the story "Homeland"¹².

Genghis Aitmatov is undoubtedly the leader of Kyrgyz literature in the second half of the 20th century. At the same time, it must be admitted that during this period, a number of talented writers gained fame with their works in Kyrgyz literature. The 87th volume of "Masterpieces of Turkic Literature" contains some examples of the work of prominent representatives of the literature of this period, unique representatives of "war literature": Mar Boyjiyev and Murza Gaparov, short stories and stories.¹³.

The formation of the novel genre in Kyrgyz literature was directly linked to the emergence of the national writing of the Kyrgyz people and the formation of various genres of the era. The emergence of the Kyrgyz novel was heavily influenced by the literature of peoples whose written literature had been developing for a long time. The 88th volume of "Pearls of Turkic Literature" contains the novels "The Kingdom of Savages" by Kasim Sulaymanov and "Manas" by Tolagan Zholdashev¹⁴. A strange paradox can be seen between these two novels called "The Kingdom of Savages" and "Manas". One of these works shows the ins and outs of the criminal world at the beginning of the 21st century, while the other tells the story of Manas, a legendary hero of the Kyrgyz people, at least a thousand years ago.

The leading principle in today's Kyrgyz poetry is thoughtfulness and intellectualism. In this, it can be seen that the pand-ogit, characteristic of Okhinian poetry, with the desire to understand and understand the world, has become a new way of thinking that is more relevant to Western poetry. The 89th volume of "Masterpieces of Turkic Literature" is "Anthology of Kyrgyz Contemporary Poetry", and this collection contains poems by 48 Kyrgyz creative poets. Among them, Tosh Miashev, Karmishok Toshboyev, Mairamkhan Abilkasimova, Jolon

¹¹ Turkiy adabiyot durdonalari. Chingiz Aytmatov. 85-jild / To'plovchi va nashrga tayyorlovchi Ahmadjon Meliboyev. Toshkent: O'zbekiston, 2022.

¹² Turkiy adabiyot durdonalari. To'lagan Qosimbekov. 86-jild / To'plovchi va nashrga tayyorlovchi Zuhridin Isomiddinov. Toshkent: O'zbekiston, 2022.

¹³ Turkiy adabiyot durdonalari. Mar Boyjiyev., Murza G'aparov. 87-jild / To'plovchi va nashrga tayyorlovchi Mansur Jumayev. Toshkent: O'zbekiston, 2022.

¹⁴ Turkiy adabiyot durdonalari. Qosim Sulaymonov., To'lan Jo'ldoshev. 88-jild / To'plovchi va nashrga tayyorlovchi Zuhridin Isomiddinov. Toshkent: O'zbekiston, 2022.

Mamitov, Anatay Omurganov, Numon Sa'diy, Jengishgul Ozubekova, Burulqan Karagulova, Samidin Stambekov, Kadyrbek Sulenov, Bazarbu Medetova, Talentbek Mongolbayev can see the best poems of poets like¹⁵.

Today's Kyrgyz prose is a mirror of the past and present of the Kyrgyz people, its artistic chronicle. Prose became a powerful force in the social life of the nation. At this point, it is necessary to emphasize not only the "depth of the image and the well-developed drama", but first of all the extraordinary boldness of Kyrgyz prose. The 90th volume of "Masterpieces of Turkish Literature" is "Anthology of Kyrgyz Modern Prose", and this collection contains the stories of 26 Kyrgyz writers. For example, you can read the stories of modern prose masters such as Aman Saspaev, Junai Mavlanov, Ellikboy Otinchiev, Jilkichi Japiey, Meerikhan Toksabaeva, Beishenbay Usubaliyev, Kochkor Borbugulov, Sultan Raev, Ayzada Abazova, Abibilia Pazilov¹⁶.

CONCLUSION: Undoubtedly, today's relations between Uzbekistan and Kyrgyzstan are developing at an unprecedented pace. It is very important not only to maintain good neighborly relations, friendship and strategic partnership between countries, but also to develop and further strengthen them. It can be said without exaggeration that through joint efforts and aspirations, Uzbekistan and Kyrgyzstan are developing comprehensive cooperation for the benefit of the two brotherly peoples.

Kyrgyzstan is Uzbekistan's closest neighbor and reliable partner. The history and culture of the fraternal nations are inextricably linked, and even today they serve as a solid foundation for fraternal relations, sincere friendship and good neighborliness.

It is no exaggeration to say that unprecedented historical steps have been taken to strengthen and expand relations between the two countries in cooperation with the Presidents of the two countries – Shavkat Mirziyoev and Sadyr Japarov. This, in turn, paved the way for further strengthening of cooperation based on the principles of mutual trust and good neighborliness.

Uzbekistan, located in the heart of not only Central Asia, but also the entire Turkic world, can now become a locomotive of Turkish development and Turkish consolidation, but this does not depend on the actions of a single country. If Kyrgyzstan and other sister countries continue to develop in all respects, they will definitely have a serious "word" in the future. For this, it is not necessary to translate the literature of the developed Western nations and try to learn from their culture.

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¹⁵ Turkiy adabiyot durdonalari. Qirg'iz zamonaviy she'riyati antologiyasi. 89-jild. / To'plovchi va nashrga tayyorlovchi Zuhridin Isomiddinov. Toshkent: O'zbekiston, 2022.

¹⁶ Turkiy adabiyot durdonalari. Qirg'iz zamonaviy nasri antologiyasi. 90-jild. / To'plovchi va nashrga tayyorlovchi Zuhridin Isomiddinov. Toshkent: O'zbekiston, 2022.

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